Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch.

KAMMERMUSIK.

Streich-Quartette.

M. ESPOSITO

Quartett

(in D dur)

für 2 Violinen, Viola und Violoncell

OP. 33.

To W. P. Geoghegan Esq.

(Preis-Quartett Feis Ceoil 1899.)

Partitur M. 2.—.

Jede Stimme M. —.90.

Eigenthum der Verleger für alle Länder.

BREITKOPF & HÄRTEL

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Eingetragen in das Vereinsarchiv.

Part. B. 1554. Km. 1639/1641.

To W. P. Geoghegan Esq.
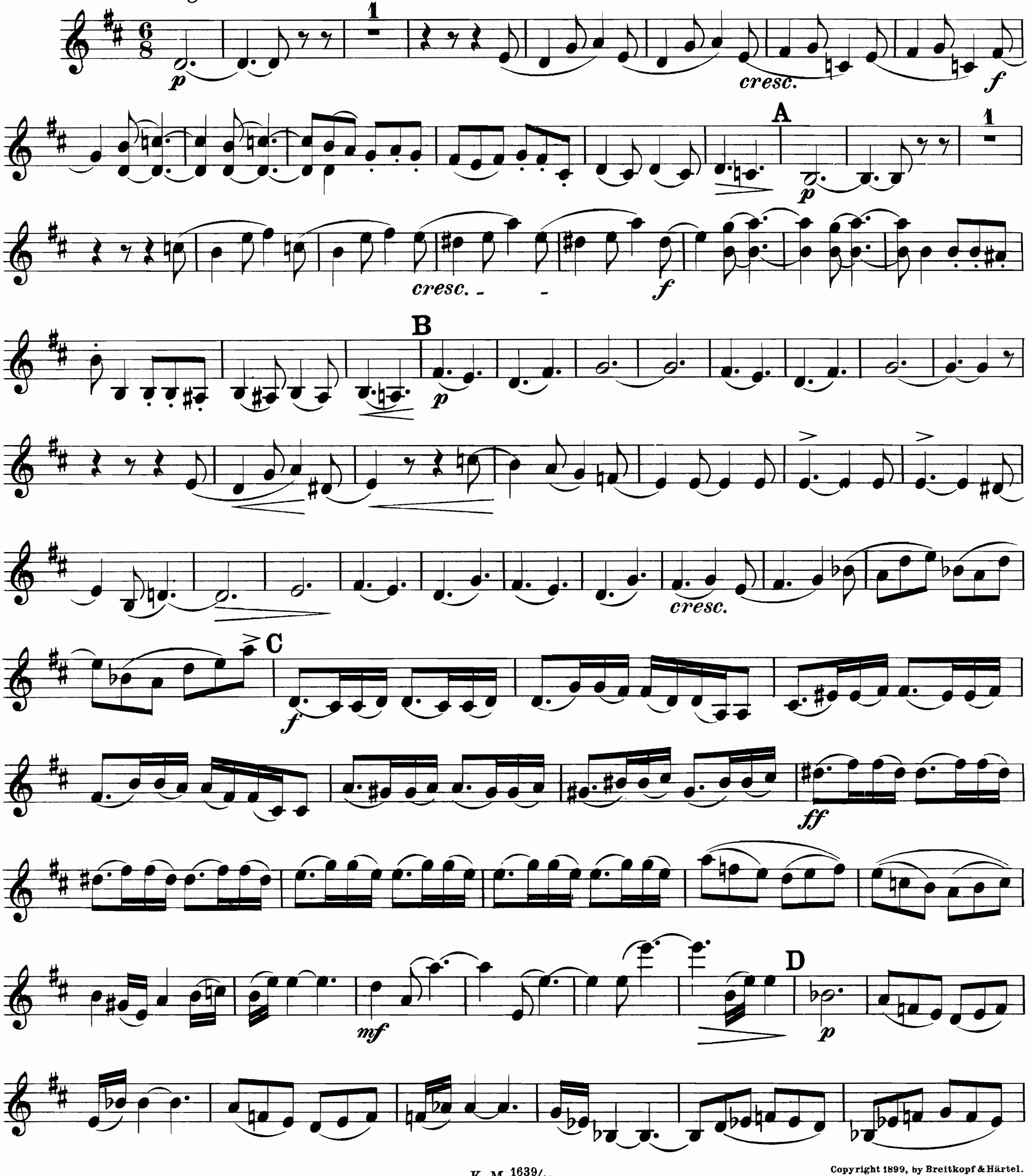
Quartett.
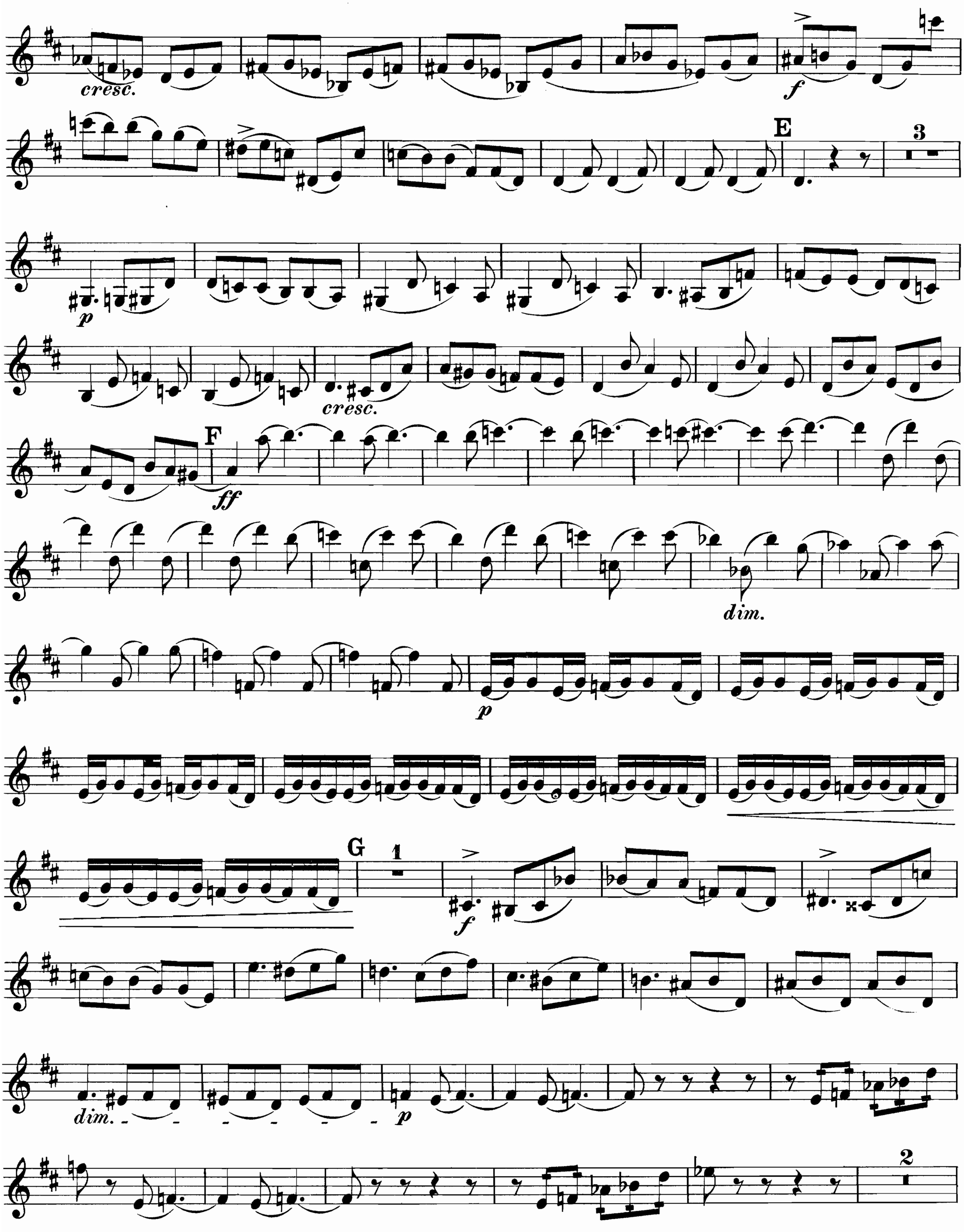
Violine II.
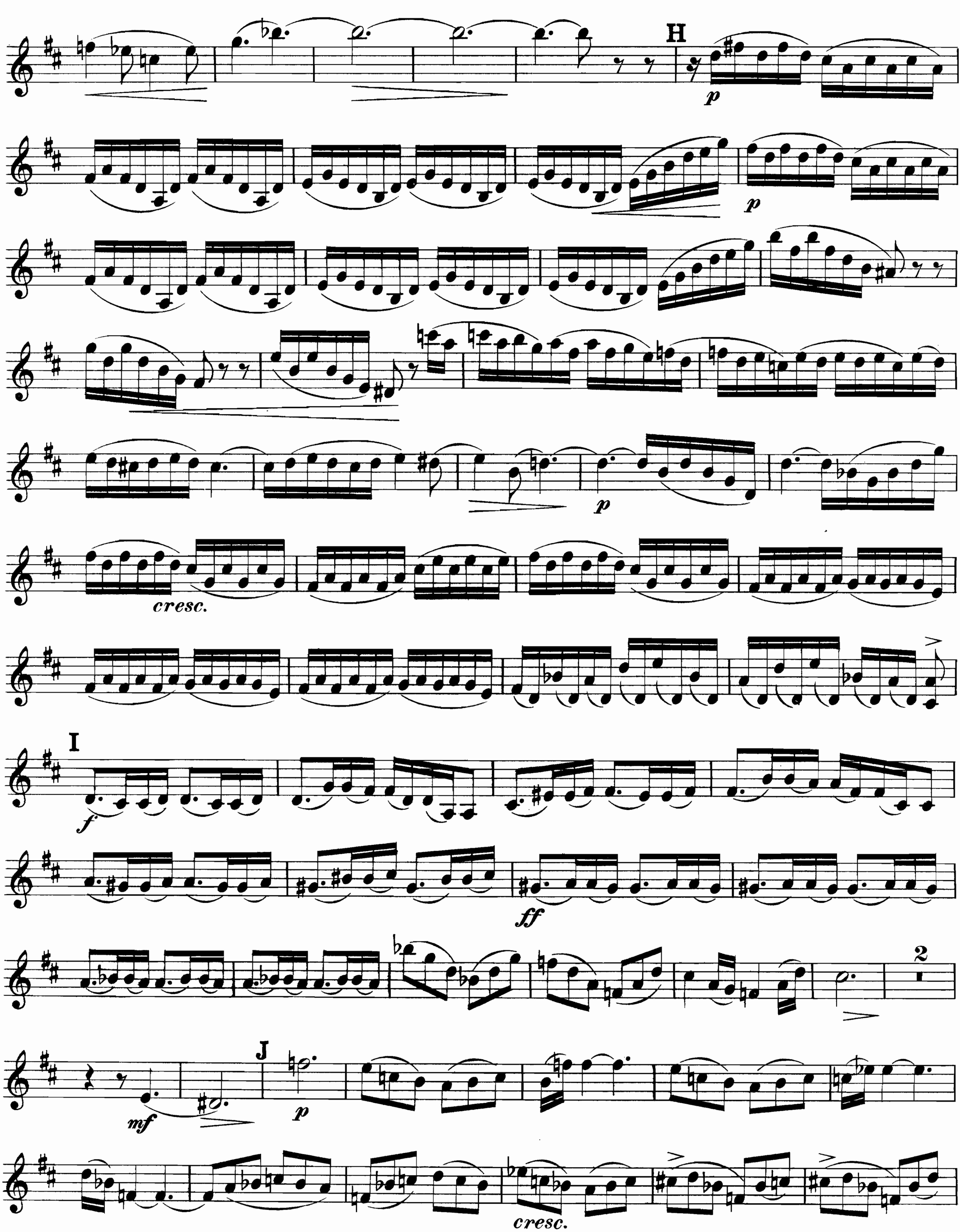
I.
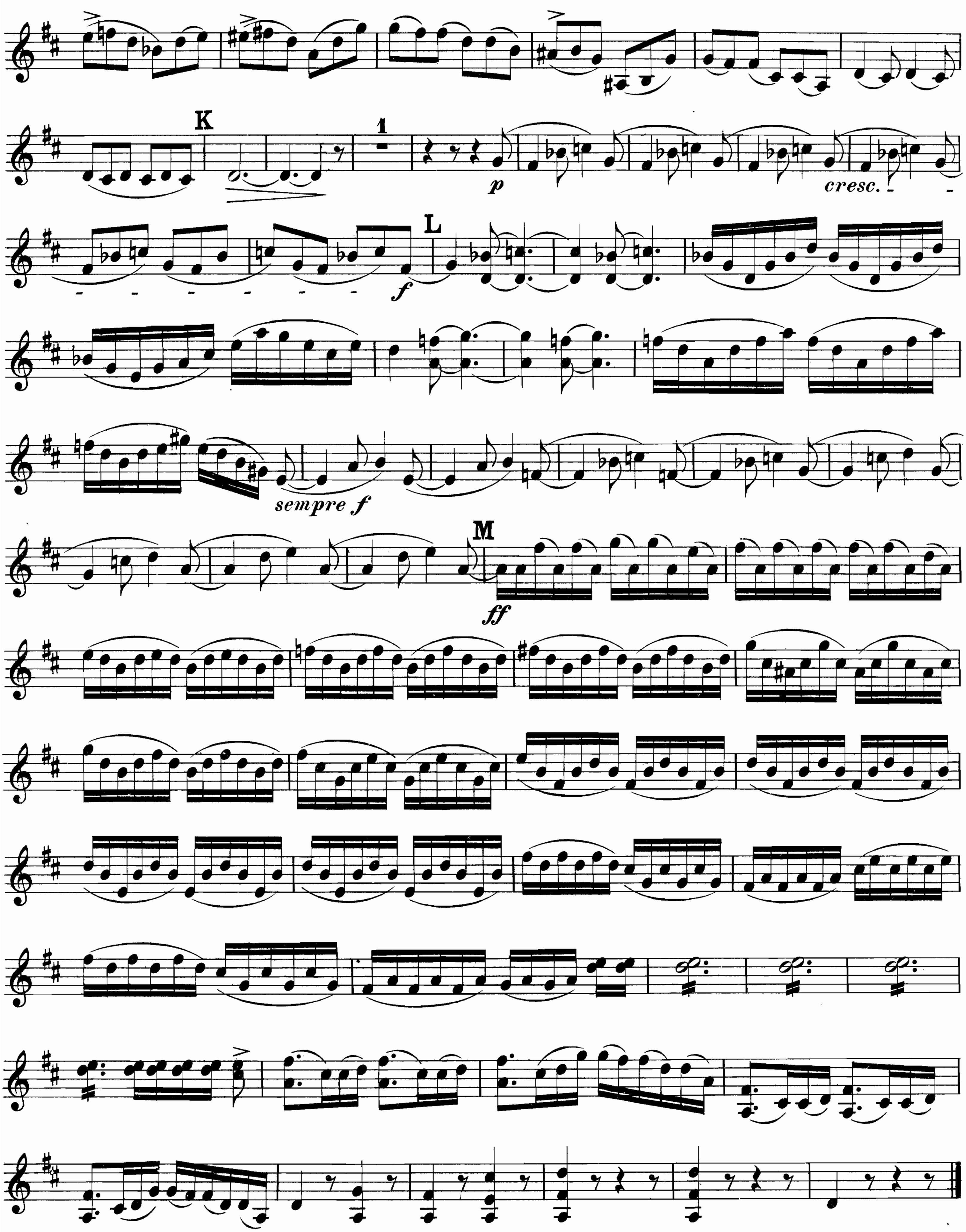
M. Esposito, Op. 33.

Allegretto moderato. (♩. = 60)
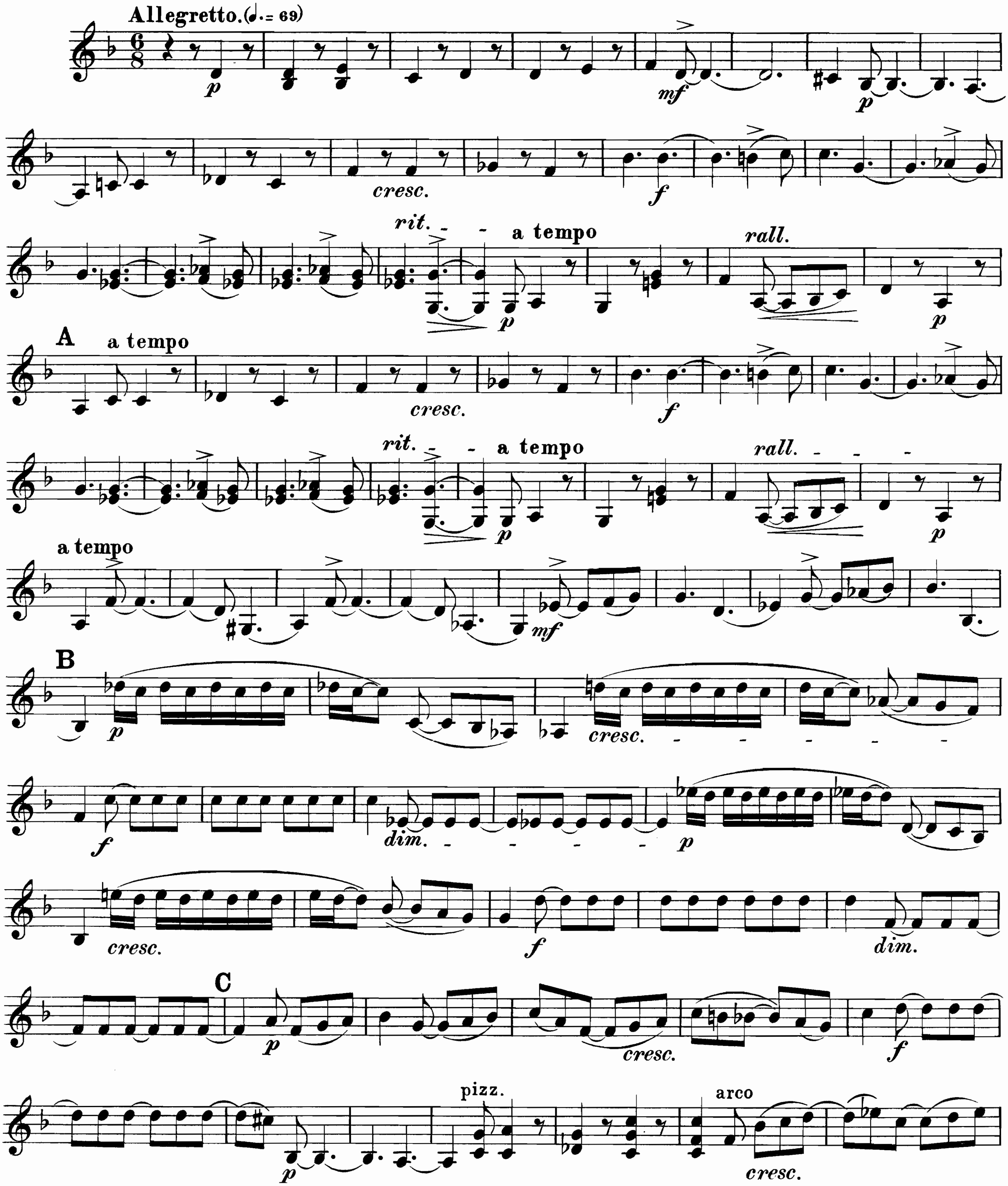



cresc.
f
E
3
p
cresc.
F
ff
dim.
p
G
1
f
dim.
p
2
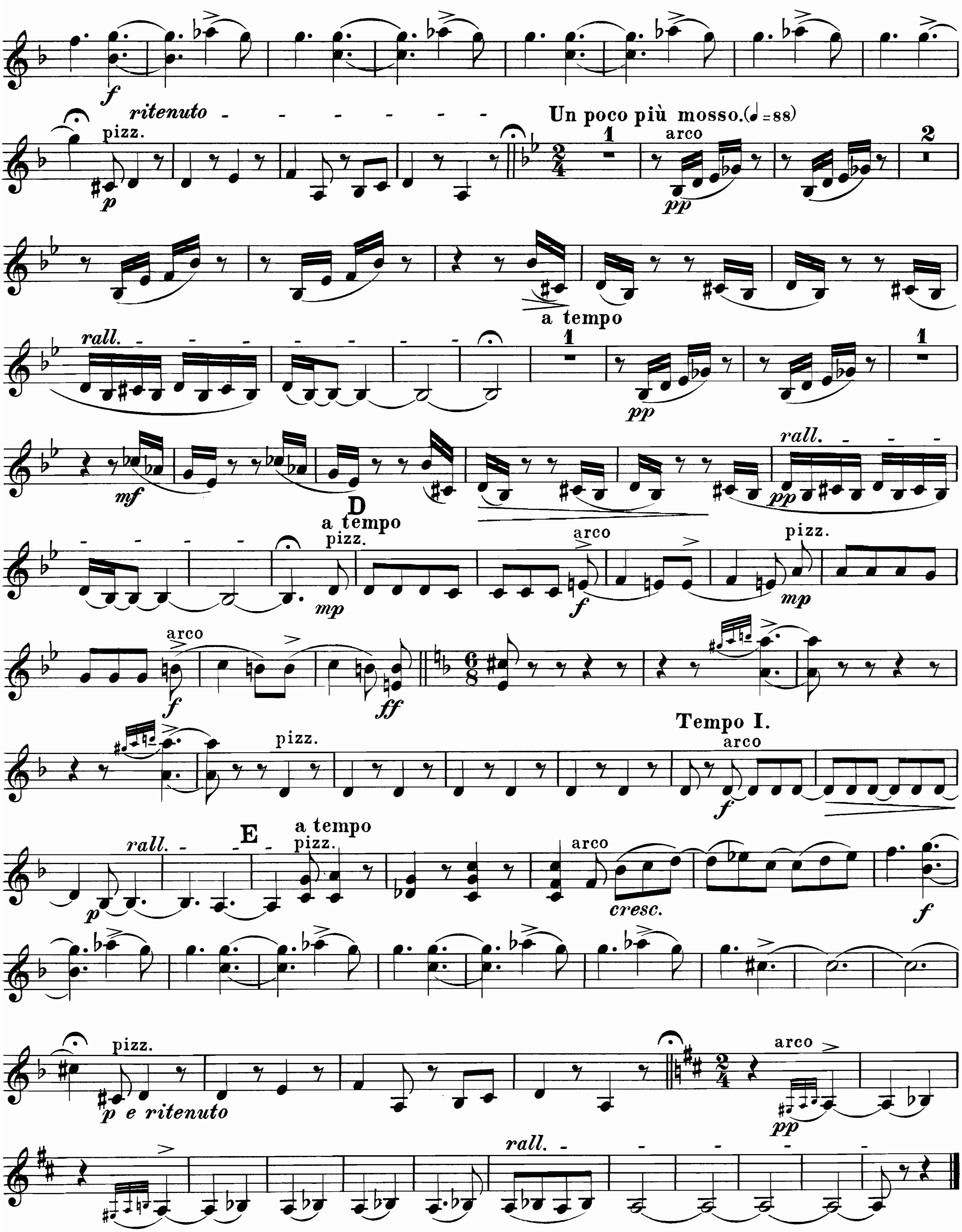

H
p
p
p
cresc.
I
f
ff
2
mf
J
p
cresc.


K
1
p
cresc.
L
f
sempre f
M
ff
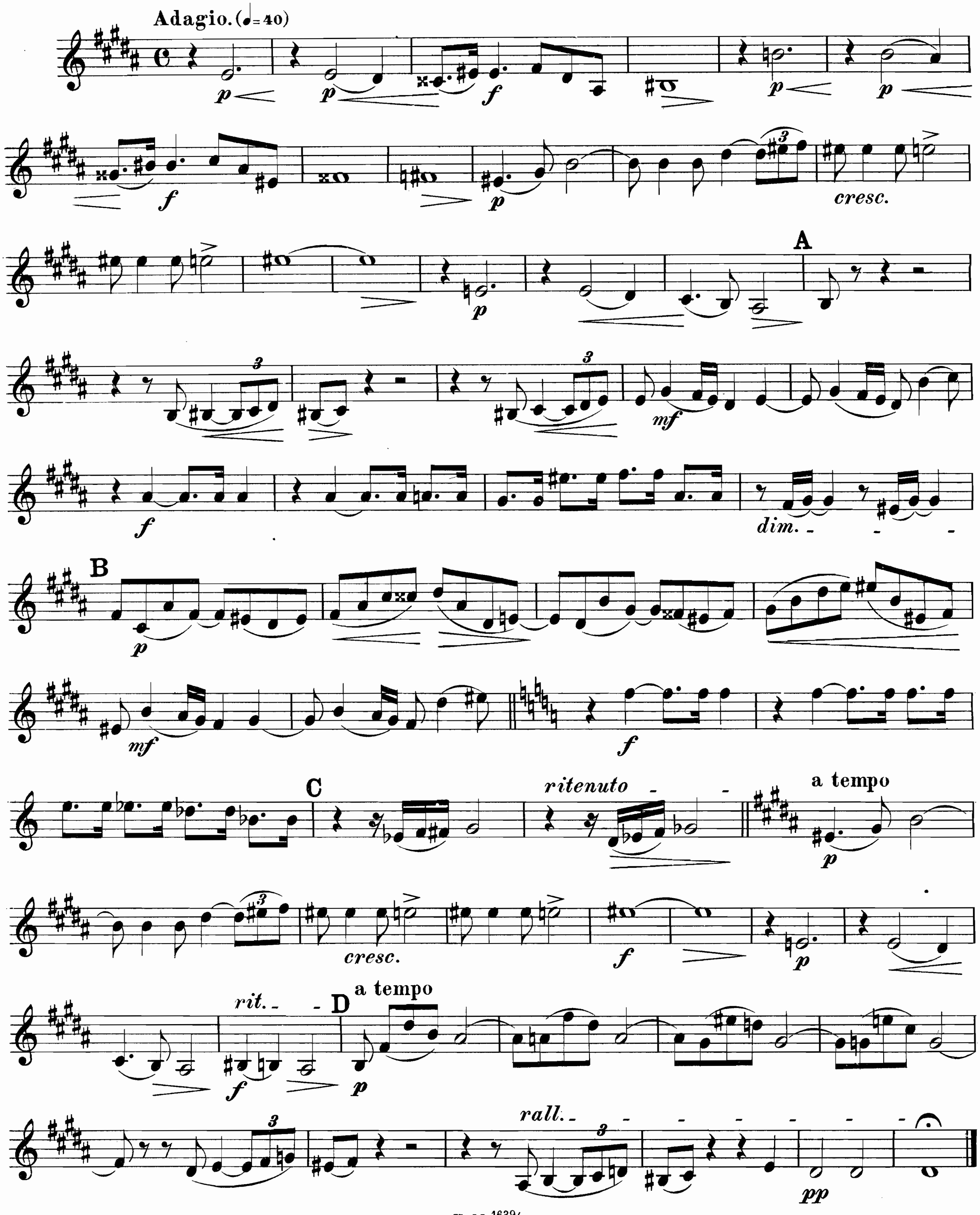
II.

(Intermezzo.)
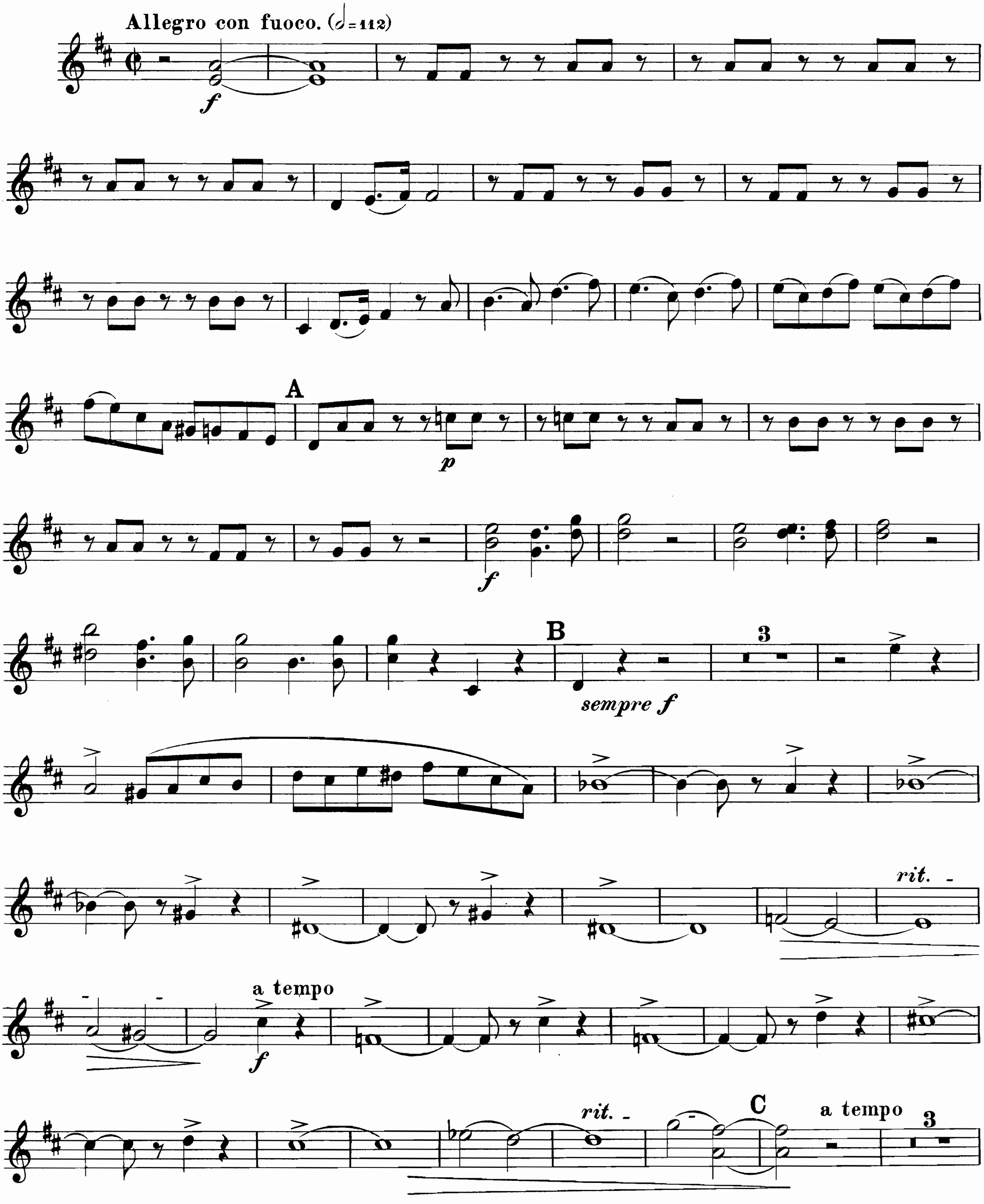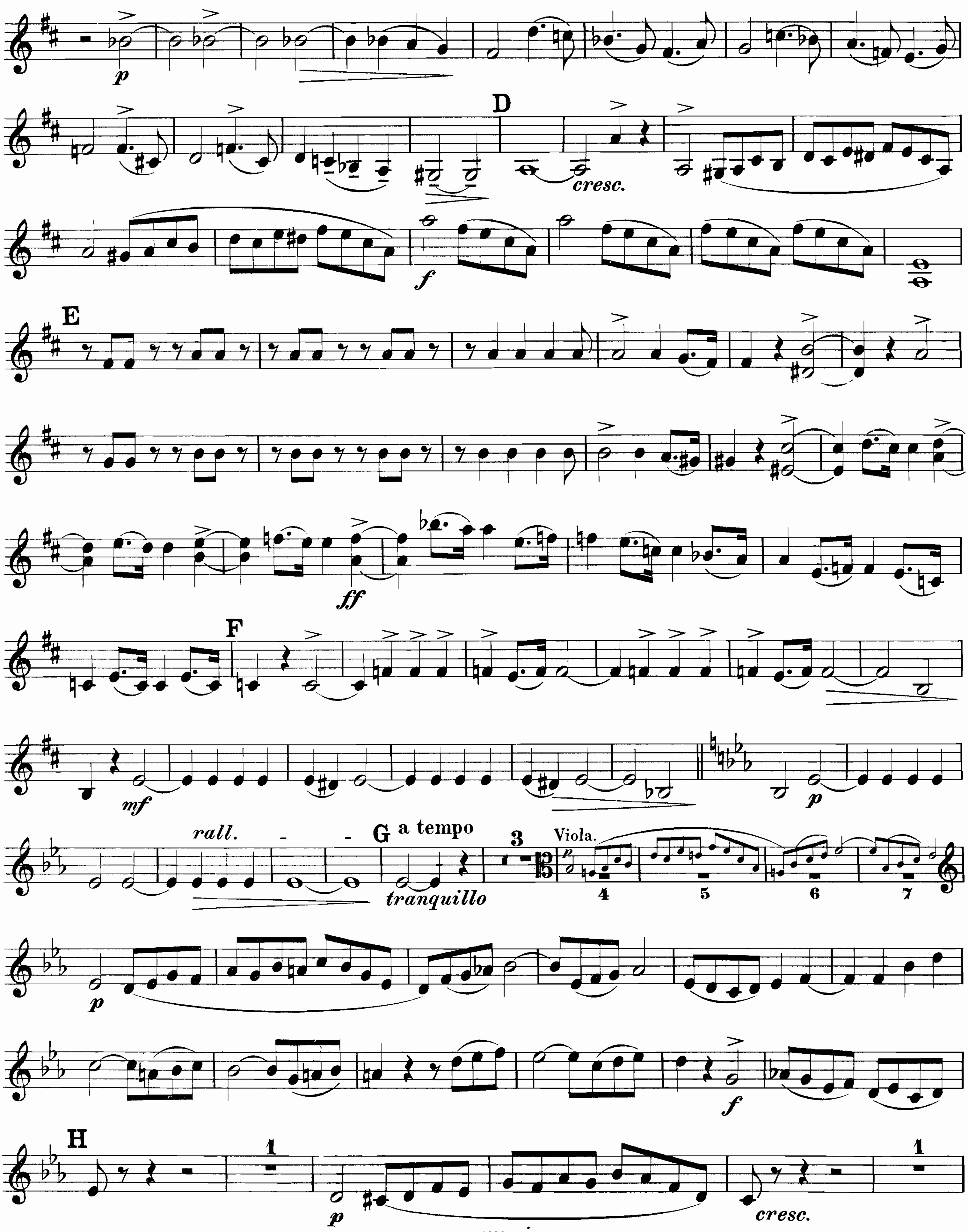



ritenuto
pizz.
Un poco più mosso. (♩ = 88)
arco
rall.
a tempo
D
a tempo
pizz.
arco
pizz.
arco
Tempo I.
pizz.
arco
rall.
E
a tempo
pizz.
arco
cresc.
pizz.
p e ritenuto
arco
rall.
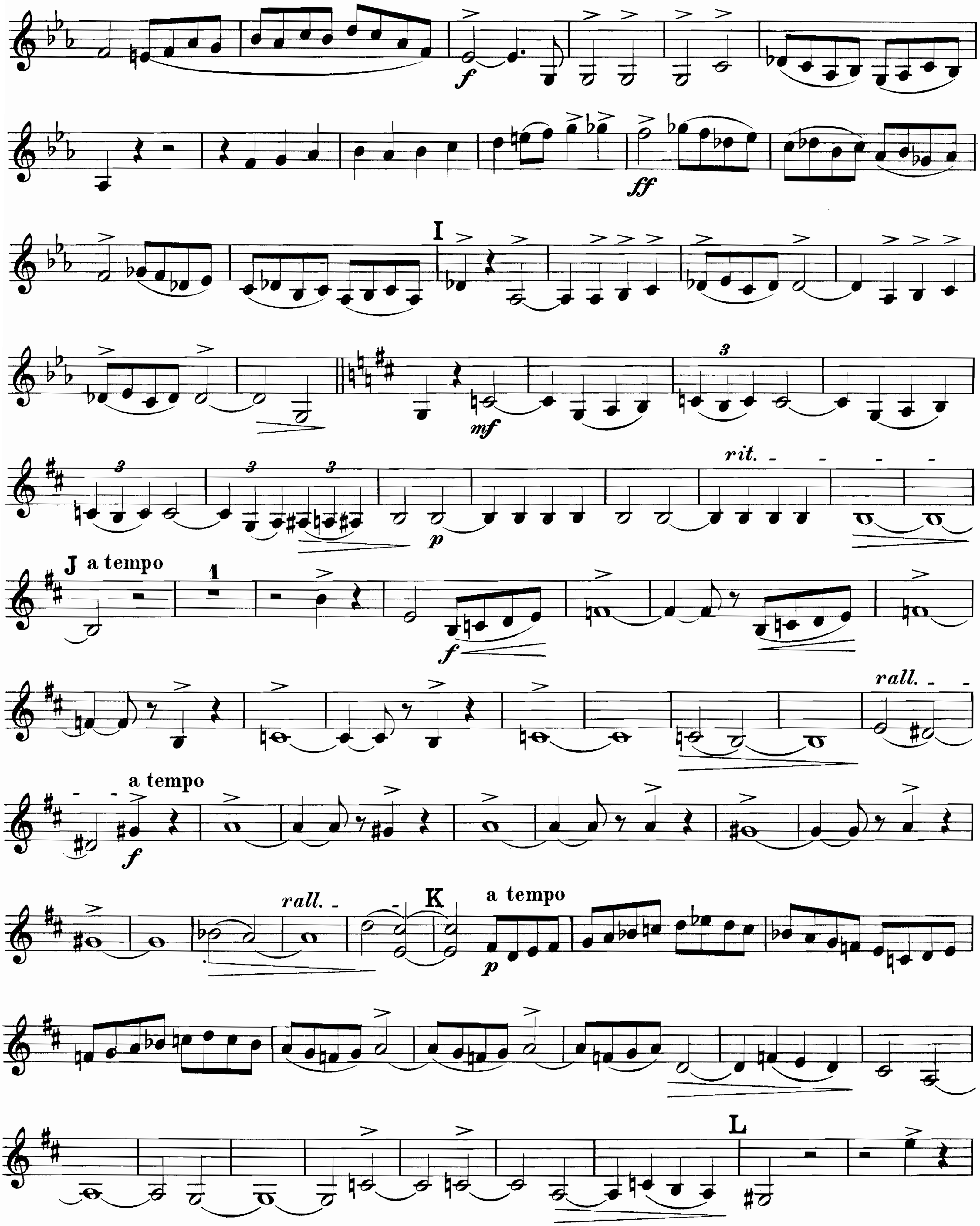
III.
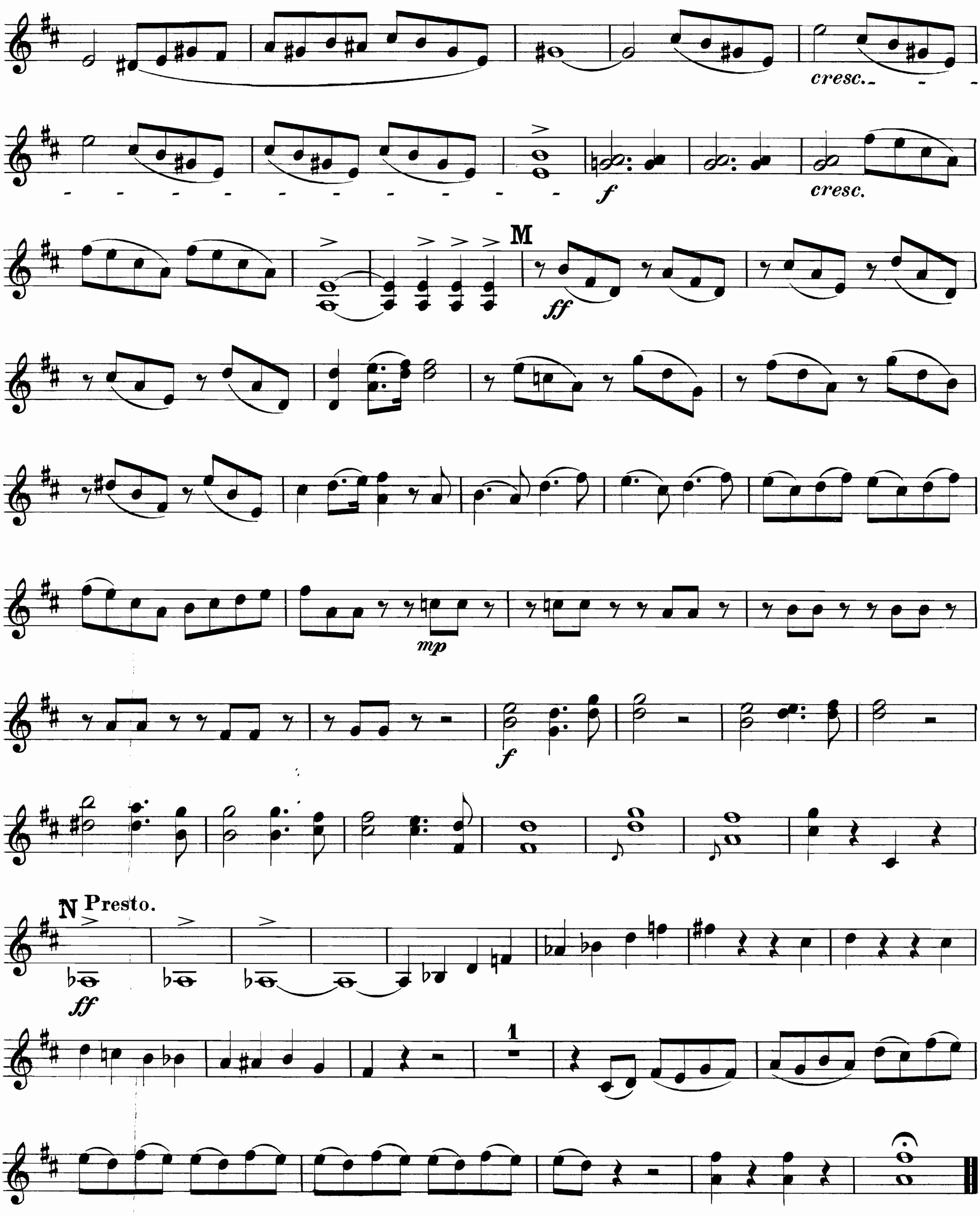

Adagio. (♩= 40)
p
f
p
f
p
cresc.
A
p
mf
f
dim.
B
p
mf
f
C
ritenuto
a tempo
p
cresc.
f
p
rit.
D
a tempo
f
p
rall.
pp

IV.


Allegro con fuoco. (𝅗𝅥=112)
f
A
p
f
B
3
sempre f
rit.
a tempo
f
rit.
C
a tempo
3


p
D
cresc.
f
E
ff
F
mf
p
rall.
G
a tempo
tranquillo
3
Viola.
4
5
6
7
p
f
H
1
p
cresc.
1


I
rit.
J a tempo
1
rall.
a tempo
rall.
K
a tempo
L


cresc.
f
cresc.
M
ff
mp
f
N Presto.
ff
1